

HOP CO-COMMISSION

KRONOS *quartet* in **Beyond Zero: 1914-1918**

BEYOND ZERO: 1914-1918

A new work for quartet with film
ALEKSANDRA VREBALOV composer
BILL MORRISON filmmaker

Preceded by works from
STRAVINSKY, IVES, WEBERN,
RAVEL and RACHMANINOFF
evoking the immense impact of
World War I

tue FEB 10 7 pm

SPAULDING AUDITORIUM
\$25/40/50 • DS \$10 • 18&U \$17/17/19

“Viscerally powerful...
a fittingly potent memorial
to the fallen.” *The Scotsman*



Drew Cameron/Combat Paper Project

New Hampshire native and soldier-turned-artist Drew Cameron brings civilians and military veterans together to explore the imagery of WWI and Kronos Quartet's *Beyond Zero*. Cameron's *Combat Paper Project* uses traditional hand papermaking and pulp-printing techniques, transforming uniforms worn in service into unique works of art.

Open House Workshops: Hand papermaking

Sat & Sun • Jan 24 & 25 • 12-5 pm • Studio 60A, Hop Lower Jewett Corridor • Free
At these drop-in workshops, learn the ancient process of turning clothing rags into paper, creating one-of-a-kind artwork from military uniforms and other fabrics. Come when you're able; stay as long as you like. Ages 16 and up. See website for details.



Artists Respond to War, Part 1: Combat Paper Project

Mon • Jan 26 • 5:30 pm • Wilson 219 • Free
In this artist talk, Cameron discusses his work and the ways in which his creative process generates national conversations on the nature of warfare and military service.

For more info, contact Hop Outreach at 603.646.2010.

For 40 years, the Kronos Quartet has championed music that challenges the global outlook. In *Beyond Zero*, it teams up with Serbian-born Vrebalov and acclaimed filmmaker Bill Morrison—working with decaying archival footage as he did in *The Great Flood*—to create a heart-stopping sound-and-film narrative of WWI. It's preceded by an absorbing cross-cultural suite of short, largely circa-1914 works that characterize that era's artistic foment.

Post-performance discussion with the artists, Spaulding Auditorium

Artists Respond to War, Part 2: Roundtable Conversation

Tue • Feb 10 • 12 pm • Haldeman 41 • Free
From World War I to Vichy-occupied France to the former Yugoslavia, artists have always offered a unique perspective on wartime. Join Kronos Quartet's David Harrington, composer Aleksandra Vrebalov, and Dartmouth faculty members Laura Edmondson, Barbara Will, Katie Hornstein and Colleen Boggs for a conversation on artists' responses to war. Cosponsored by the Leslie Center for the Humanities. Lunch is provided. RSVP requested, but not required: hop.outreach@dartmouth.edu. For more info, contact Hop Outreach at 603.646.2010.

Part of World War I Reconsidered.

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